

# Erika Jayne

## Pretty Mess

Forget Madonna, Britney and Lady Ga Ga. Erika Jayne is our new favorite pop princess. The statuesque beauty stopped by our offices to talk about her debut CD, collaborating with Sheila E and what a Lady Ga Ga beatdown may be like.

**HUSTLER:** What steered you toward dance music?

ERIKA JAYNE: I've always been a fan of dance music. I'm always the one standing by the DJ booth jumping around.

**Is Madonna your biggest influence?**

My first concert was a Madonna show, and that's where I fell in love with music. I'm an MTV kid. That's what I was brought up on.

**Why did you cover "Sex Shooter"?**

I'm a big fan of Prince and the film *Purple Rain*. When I first saw Appollonia perform that, it was special to me. Plus it's a great, provocative song. It was fun to do.

**How did you get Sheila E to guest on the disc?**

We were recording in the same studio, and she was down

the hall. I said to my producer, "I'm a huge fan of Sheila's. I love her song 'The Glamorous Life'; it's my personal anthem."

He said, "Let's go talk to her and see if she'll do something." She's the nicest person. I'm tickled to have her on the record.

**What would your dream collaboration be?**

Obviously if Madonna called, I wouldn't hang up the phone. I would love for Prince to write a song for me. I think that would be great and that I could pull it off. I am working with Will.i.am [from Black Eyed Peas] on three new songs for my next CD.

**Who would win in a catfight: you or Lady Ga Ga?**

I've been boxing lately, so I think I might have to knock Ga Ga out. No, I'm just kidding. (Laughs.) I'm a big fan of Lady Ga Ga. I'm a lover, not a fighter.

**Is your CD titled *Pretty Mess* because you're a pretty mess?**

Sure. Aren't we all? I don't know a woman who isn't complicated. ■



## Because You Can't Watch Just Porn

DVD DISTRACTIONS



**MONSTERS INC. & CARS: Blu-ray**

Some movies really do look better on Blu-ray. These two Disney-Pixar films (sold separately) are a perfect example of that. *Cars* is a funny, fast-paced race featuring Owen Wilson, George Carlin and Paul Newman where the action looks like it's ready to fly out of your TV, while *Monsters Inc.* features the comic genius of Billy Crystal and John Goodman. Buy them for your kids. Or pretend you have kids and buy them for yourself.

**SECRET DIARY OF A CALL GIRL: Season Two**



Billie Piper is back as Belle, a high-end call girl who actually loves the sex, in the second helping of Showtime's sultry series. Belle's world is rocked when she breaks the cardinal rule of being a prostitute: "Don't fall in love."



**SONS OF ANARCHY: Season One**

The virgin season of 2008's best-reviewed drama is something you have to see. First: The motorcycle gang saga was created by the guy behind

*The Shield*. Second: The gritty drama is full of Emmy-worthy performances from veteran actors Ron Perlman, Drea de Matteo and Katey Sagal. Third: Bikers are always cooler than any of us.

**FAMILY GUY: Volume Seven**



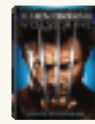
Freakin' sweet! While most long-running series seem to run out of gas after just a few years, *Family Guy* continues to churn out cutting-edge hilarity. This three-disc set features one of its most biting episodes ever: "Family Guy."



**BROTHERHOOD: The Final Season**

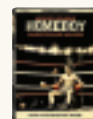
In our humble opinion, *Brotherhood* was the most underrated series to hit TV in the past five years. The third (and sadly final) season of this crime drama about two Rhode Island brothers on opposite sides of the Irish Mob is nothing short of perfect.

**X-MEN ORIGINS: WOLVERINE**



Sure, you watched the whole film for free on the Internet, but that was the version without all the special effects. The DVD is worth checking

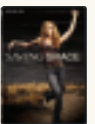
out for all the claws-out action and over-the-top special effects.



**HOMEBOY**

Before he was "The Wrestler," Mickey Rourke was Homeboy, a down-on-his-luck boxer climbing back into the ring for one last shot at redemption. Available for the first time on DVD, *Homeboy* also features the always-great Christopher Walken and a score by Eric Clapton.

**SAVING GRACE: Season Two**



Holly Hunter must be a witch. How else can we explain our obsession with her new cop show? Oh, sure, it could be the clever writing, well-shot images or solid acting. But we'd prefer to blame the still-hot-as-hell cougar.



**THE CLEANER: The First Season**

Drug addiction is not pretty. While this recovery drama may not boast the down-and-dirty aspects of *In Treatment* or *Intervention*, it does showcase the onetime luckiest guy in the world, Benjamin Bratt (he had Julia Roberts), in a career-making role. 🌐